

divine DANCE Institute
presents the

2nd Annual

DIVINE DANCE OFF
DANCE-A-THON

SATURDAY, SEPTEMBER 23, 2017

6:00 - 10:00pm

\$40pp with pledge forms! YOU HAVE TO DO IT ALL!!!
or \$15pp per class, but you dont wanna miss ANY!

Join US!!!! We are raising funds for students K-12 and Higher Education!

THE AAA Scholarship Program needs ALL Ages 10 & Up to participate!

WEST AFRICAN, BROADWAY JAZZ, OLD SCHOOL HIP-HOP, CARIBBEAN FLOW

DIVINE DANCE INSTITUTE • 505 HAMPTON PARK BLVD, SUITE R • CAPITOL HEIGHTS MD

301-333-2623 • divinedancegroup@gmail.com • www.divinedanceinstitute.com

FALL REGISTRATION 2017
DEVELOPING DYNAMIC INSTRUMENTS

DDI DIVINE DANCE INSTITUTE

DIVINE DANCE INSTITUTE, INC.
505 Hampton Park Blvd. Ste R, Capitol Heights, MD 20743
301-33-DANCE(3-2623)
www.divinedanceinstitute.com

"Study to show thyself approves of God, a workman that needeth not be ashamed, rightly deciding the word of truth."
II Timothy 2:15

Divine Dance Institute

Vision Statement

Bridge the gap between the trained arts and the community of faith, and provide diverse community outreach with an emphasis in artistic presentation, academic development, and exposure to the performing arts.

Mission Statement

The mission is to educate diverse groups of people by providing technical training in movement with an academic focus, which will foster quality artistic expression and presentation in order to positively affect their community.

Values

Through our core values we encourage individuals to understand their faith, themselves, their inherent abilities, and use the knowledge and skills gained to explore new possibilities and new ways to positively affect their community.

Creative: inspire original and imaginative thought that fosters quality artistic expression in movement

Divine: reflect the characteristics and attributes of our Creator through ministry in movement

Educate: provide a broad spectrum of dance/ health education and academic reinforcement

Empower: provide information and resources that define, develop, and equip individuals.

Excellence: reaching for and producing top quality in every area of service.

Model: set standards that are rooted in positive principles and reflect sound morals

Professional: offer an environment fueled with competence and expertise which will produce properly developed dynamic instruments for a continually evolving international arena

THE BASICS OF DANCE CLASS ETIQUETTE (COMMON SENSE)

Dress appropriately and come prepared.

Don't chew gum or bring food and drinks (a closed water bottle is okay) into the studio. never wear dance shoes outside the studio or wear street shoes in the studio. and check for loose screws ...on your taps before you step foot on the dance floor.

Don't wear dangling or sharp-edged jewelry.

Come to class showered with brushed teeth or freshened breath.

Leave your stuff in a cubbie. Put any sanctioned personal belongings at the back or sides of unused studio walls (never the front).

Don't leave early. if it is a must, talk to the teacher before class. if you need to exit in an emergency (it better be good), exit as quickly and discreetly as possible.

Don't talk while the teacher is talking. not even whispering to the person next to you. completely silence and stow your cell phone. even vibration is often audible.

Listen first, Think second then ask relevant questions.

Respect the dance space. Pick up trash, your clothes, and don't turn things on, off, up, or down in the space without permission.

Watch your language, even when you mess up.

Don't "hang" or slouch on the barre or anywhere else, for that matter. Be attentive at all times, especially when waiting for your turn. Beware of negative body language (like folded arms).

... and never sit down unless you are asked to.

DANCE ETIQUETTE NEXT STEPS (GREAT HABITS FOR MOST DANCERS... BE THE MOST)

If you are late, don't apologize until after class. Just wait for the okay from your teacher to enter the dance floor. once permission is granted, find an easily accessible or inconspicuous place to warm up or participate.

If you are sitting, or sitting out, sit tall. never lie down.

Develop spatial awareness and demonstrate it. Respect the personal space of others.

Avoid the front unless you really know the combination.

Refrain from correcting others (that's the teacher's job).

Don't quit in the middle... of the room, of the combination, or of the class.

Go with the flow if you're lost or confused. never stop traffic.

Part like the Red sea when exiting. Don't cross center or the paths of other dancers.

It's okay to mark combinations while you wait for your turn if you are out of the way.

Do not repeatedly leave and then come back in without permission.

If you find you have too many questions about something, save them for after class.

At the end of class, applaud or thank the instructor and musician (as part of the group)

DON'T RECORD OR PHOTOGRAPH ANYTHING WITHOUT PERMISSION.

(AFTER THE REHEARSAL AND CLASS IS OVER YOU CAN RECORD TO PRACTICE)

Please read and govern yourselves accordingly ~ (courtesy of danceadvantage.net)

Important Dates to Remember ~ 2017-2018

August 11, 2017	Divine Design Summer Enrichment Program presents SCIENCE SPEAKS @ 7pm
Saturday, August 19, 2017	Registration DAY!!!! \$55
Monday, August 28, 2017	Ballet Placement Class (All Levels) 7-8:30pm
Tuesday, August 29, 2017	Staff and Instructors Meeting 6:45-8:00pm
Saturday, September 9, 2017	Classes Begin
Sunday, September 10, 2017	Student Orientation Pot Luck Dinner & OPEN HOUSE (Mandatory) 5-6:30pm
Saturday, September 22, 2017	Last Day to register for Fall Semester
Saturday, September 23, 2017	Divine DANCE OFF Fundraiser
Sunday October 22, 2017	FALL Fellowship 5-7
Wednesday, November 23 - 25, 2017	Thanksgiving HOLIDAY
Saturday, December 16, 2017	Meet the DDI Artists Fundraiser Last Day of Classes for FALL Semester
Friday December 23 - Monday, January 1, 2018	WINTER BREAK
Tuesday, January 2, 2018	First Day of classes for Spring Semester
Friday, January 12 & Saturday, January 13, 2018	HeArt N ^o Motion 2018
Saturday May 5, 2018	End of Year Showcase “ Kalideoscope IV”
Saturday, June 29, 2018	“ Esther... The REAL Wonder Woman!



GREETINGS FROM THE EXECUTIVE / ARTISTIC DIRECTOR

Welcome to Divine Dance Institute (DDI)! We are very excited about the awesome changes that are continuing to take place in the realm of movement. We are happy that you have chosen this educational institution as the vehicle that will help propel you into your next level of service through dance. Our curriculum has been designed with the dancer at heart and the servant in mind, which will be both challenging and rewarding.

Again, welcome and thank you for selecting Divine Dance Institute. Remain blessed as you grow and move to new dimensions in Him.

In His Spirit of Excellence,
Amanda F. Standard

YOUR COMMITMENT

Divine Dance Institute firmly believes that dance is one of the vehicles that God uses to enable the Believer and encourage the unbeliever to focus on Him. We believe that the world should not be more skillful than the church and that the spiritual and artistic value of dance should Mirror Our Maker in His Spirit of Excellence. In order to move in excellence, we request that you carefully consider all that will be necessary to maintain an enriching, excellent experience for you/your student.

Please address all costs financially and socially, and look at all school and church activities. Realizing that in order for you, as a student, to get the full benefit of the institute you must make yourself available for all activities designed for your development. The parent, sponsor, or guardian must demonstrate the same level of COMMITMENT as well. If there is either inconsistency in attendance, repeated tardiness or an overall lack of support and respect for the vision of the institute, the student/parent will be asked to consider another source of training.

GENERAL INFORMATION & REQUIREMENTS

DANCE ATTIRE - You have the option of purchasing your attire on your own online through www.discountdance.com, and we have some items in house for you to purchase as well. Use Code: **TP26643**

COMMUNICATION - WE ARE USING CONSTANT CONTACT, **REMIND** and EMAIL. Please READ all information to stay up to date with the amazing journey through the Fall into the Spring.

ATTENDANCE

The program is uniquely designed to build on skills learned weekly and they will be presented at the end of the program in a showcase. All students in each program are expected to attend every class, **BE ON TIME**, and participate fully in the learning process. **Students have a 5 minute grace period and then doors will be closed for participation. Students will only be able to observe at the instructor's discretion.** Growth in each student's dance ability is dependent upon **CONSISTENT** attendance. Without attendance, participants will not reach their desired goal.

CARE OF STUDENTS

The institute is not responsible for providing before or after class care for students. Parents with students under the age of 5 are asked to remain on the premises during classes. Students should not be left at the institute for excessive time before or after lessons. The office/teacher must be notified before friends of students can come and visit. Please **DO NOT** just drop off students without checking in for information pertaining to them.

DRESS CODE

The dress code promotes unity, order, and discipline and must be adhered to.
(After fair warning students WILL NOT be allowed to participate in class if they are not in the proper uniform)

MALE STUDENTS (ALL CLASSES / ALL LEVELS)

Attire: DDI Studio t-shirt or plain white T-Shirt, Black jazz pants or sweatpants (loose)
NO SHORTS!
Shoes: Ballet & Jazz - black ballet slippers, Black Jazz Shoes NO SOCKS!
Modern & African - black dance socks & no shoes needed
Tap:- black jazz tap shoes

FEMALE STUDENTS (ALL CLASSES / ALL LEVELS)

Attire: Team I - (Creative Movement) - tank/short sleeve pink/black leotard and flesh/white tights
Team IA - Light Blue short sleeve or long sleeve leotard and flesh, or white tights
Team II - Royal Blue short sleeve or long sleeve leotard, flesh, or black tights
Team IIA/IIIB - Royal Blue tank, short sleeve or long sleeve leotard, flesh, or black tights
Team III/IIIA/IIIB - Navy tank, short sleeve or long sleeve leotard, flesh, or black tights
Adult Teams I, IA, II/IIA Black leotard, black tights or dance pants / leggings with DDI studio t-shirt or Plain Black T-Shirt
(NO HOLES IN TIGHTS PLEASE!) *BLACK DDI T-SHIRTS ONLY

Shoes: Creative Movement - white ballet slippers (Combo class - black recital tap)
Teams IA ~ IIA - canvas ballet slippers, (flesh) black jazz shoe, black tap shoes
Team III ~ Adult - canvas ballet slipper (flesh canvas is easier to dye), black capezio tap shoe, half soles (flesh), jazz shoe

* T-shirts and other warm-up attire are allowed ONLY during warm-up for Teams IA - IIIB

<http://teamstore.gtmsportswear.com/DDI> for all your DDI gear needs!

COURSE DESCRIPTIONS TECHNIQUE

African - exposure to contemporary West African vocabulary of movement. This class builds stamina, and develops coordination, rhythm, and endurance.

Ballet - development in the basics of classical ballet technique. There is an emphasis on correct body alignment, barre work, center floor, and across the floor application in the Cecchetti, Finis Jung and Vagonova methods.

Creative Movement - organized creative activities and dance (pre-ballet) focusing on coordination, rhythm, balance and enhancement of motor skill development (for ages 3-5 only)

Drama - development in the basics of acting skills and technique. There is an emphasis on personal engagement with application to real life situations expressed through impactful story lines. Thespians in Training. Youth and Adults

Introduction to Dance (Children) - exposure to fundamentals of ballet, jazz, tap and African to prepare students for more detailed study in the hour long subject areas in the future. (for ages 5-8 only)

Introduction to Dance (Adults) - exposure to fundamentals of Ballet, Jazz, Modern and African to prepare students for more detailed study in the hour long subject areas and educate students on how these techniques enhance expression for movement ministry. (For adults only Level I & IA)

Hip-Hop - various combinations of popping, locking, breaking fused with modern, jazz, and african fundamentals applied to strategic message development.

Introduction to Dance (Men & Boys, Gideon's Army) - foundational techniques based in African, modern and Jazz which are geared specifically toward masculine expression through movement. Gentlemen will be prepared for more detailed study in the hour long subject areas in the future. (SPRING ONLY)

Jazz - introduction to fundamentals of jazz techniques, development of body alignment, coordination, strength, flexibility, and rhythm. This class also includes URBAN CONTEMPORARY/HIP-HOP

Modern - Horton, Graham, Dunham and Jeff technique based studies that develop skill in space usage, body awareness, coordination, musicality, and dynamics.

Tap - skills in basic tap steps and vocabulary, use of various rhythms fused into traditional Broadway style and contemporary hoofin combinations.

Dance4Life - This class is custom designed to meet the movement needs of community movers who are experiencing specific challenges in their health. Movement and exercises will address symptoms related to memory loss, lupus, fibromyalgia, back/knee injury and many more. These sessions are divinely designed to allow self expression that fosters growth, development and ultimately renewed faith. *Please request brochure* (ADULTS ONLY)



Balanced4Life

GROUP FITNESS CLASSES

Mondays: Fat-Busters Cardio

Tuesdays: Core and Stretch

Divine Dance Institute

505 Hampton Park Boulevard,

Suite R

Capitol Heights, MD 20743

Wednesdays: Fat-Busters Cardio

Heritage Church International

2760 Crain Highway

Waldorf, MD 20601

6 to 7pm

\$10 Drop-in

Packages are available

**It's time to work
it out.
It's time to get
balanced!**

ON-SITE FITNESS

CLASSES

Set up a class or workshop on your own time, on your own turf with family, friends, coworkers, community group, or even congregation.

PERSONAL TRAINING

One-on-one time with a certified trainer to get personalized coaching

CONSULTATIONS

Consult with a certified herbal specialist to see how you can naturally balance your life

www.balanced4lite.com

THAT IS WHY I TEACH DANCE

NOT BECAUSE I EXPECT YOU TO MAJOR IN
DANCE

NOT BECAUSE I EXPECT YOU TO DANCE
ALL YOUR LIFE

NOT SO YOU CAN RELAX AND HAVE FUN
BUT SO YOU WILL BE HUMAN,
SO YOU WILL RECOGNIZE BEAUTY,
SO YOU WILL BE SENSITIVE.

SO YOU WILL BE CLOSER TO AN INFINITE
WORLD.

SO YOU WILL HAVE SOMETHING TO CLING
TO,

SO YOU WILL HAVE MORE LOVE,
MORE COMPASSION, MORE GENTLENESS,
MORE GOOD...

IN SHORT, MORE LIFE.

OF WHAT VALUE WILL IT BE TO MAKE A
PROSPEROUS LIVING UNLESS YOU
KNOW HOW TO LIVE?

- AUTHOR UNKNOWN

*THEORY
(OFFERED SPRING 2017)*

ART EDUCATION LEADERSHIP

Teaching Techniques and
Classroom Management and
Movement Ministry Teams

Distinguished Dance Educators
will explore various strategies,
techniques and tools in order to
develop a custom plan for their
school, ministry teams and
classroom experiences.

**Promoting Purity in a Perverse Society...
There is Safety Within the Presence of God.**



SAFE HAVEN

is being REBOOTED

to accommodate the needs for the NEXT Generation!

FIRST ONE FOR THE YEAR!!!!

Friday, October 27, 2017

8:30pm - 1am • Ages 12-19

301-333-2623 for more information

Safe Haven will offer recreational activities, professional counseling, cooperative learning dialogue & arts related teen presentations. Serving as "The Hang Out" spot for the community this will be the intimate embodiment of relaxed leisure & rest for the teen. Come hang out with us!

THE INSTITUTE STAFF & REPERTORY ENSEMBLES

Our artistic and support staff have been selected because they desire to honor God with their lives, and see the people move before the Lord and His people in excellence. They are dedicated to developing dynamic instruments to Mirroring our Maker in His Spirit of Excellence through dance.

Artistic Staff

Artistic Director

Min. Amanda F. Standard

Administrative Support Staff

Rachel Graham, Office Administrator

Mauriel Peacock, Office Associate

Instructional Staff

**Diara Fields • Ruth Franklin • Adrian V. James • Quynn Johnson • Rachel Graham • Amaris Lee
Atielle Lowery • Channae Manning • Dajon Porter • Kojjo Opoku-Reeves • Krystal Shields
Nia Spriggs • Rachael Sutherland • Amanda Standard • Vincent Williams**

HIS BREEZES, PNEUMA, THE WIND REPERTORY ENSEMBLE, AND THE WHIRLWIND DANCE ENSEMBLE, are the pre-professional outreach and evangelistic dance entities of Divine Dance Institute. The members of these groups express their love and adoration for God through varied presentations that embody the rich traditions of African-American Dance Theater and music with primary focus on the edification of believers and the salvation of non-believers. Using the varied dance forms ballet, modern, jazz, hip-hop, african and other cultural dance, they present innovative and inspiring expressions of contemporary lifestyles of discipleship and intimate relationship with the Father, God. These ensembles offer work that touches the heart of man and ignites the fire of fervent worship of the creator God.

These groups are committed to effecting change in the communities and city through presentation, development and exposure to the arts. This organization provides a forum in which artists; arts educators and artistic visionaries who have totally submitted their gifts to God, can explore and develop their talents.

Note: Audition Dates TBD

CLASS TEIRS ~ (ARE DETERMINED BY MASTERY IN FOUNDATIONAL CLASSICAL BALLET TECHNIQUE)

Team I - Students at this level are between the ages of 3-5. These young people have had either no training or up to two years of experience with movement vocabulary. (Creative Movement I)

Team IA - Students at this level are generally between the ages of 5-8. These students have had at least 3 years of exposure to dance technique or have moved at an accelerated pace. (1-3yrs)

Team II - Students at this level are generally between the ages 8-12. Students' experience ranges from no experience to basic skills acquired within the last four years. (0 - 4yrs) Beg - Adv Beg

Team IIA - Students at this level are generally between the ages 8-12. These students have had at least two years of ballet, four years of dance experience. They must have a clear understanding of basic body alignment, dance terminology, and fundamentals of dance techniques. (2-5yrs) Adv Beg - Intermediate

Team III - Students at this level are 11 years of age and older, have acquired a minimal level of technical skill and desire to continue training. These students are seeking to apply techniques to the movement expression on a professional level. Adv Beginner - Intermediate

Team IIIA - Students at this level are generally between the ages 11 years of age and older. These students have had at least two years of ballet, three years of dance experience or are quick studies for their age group. They must have a clear understanding and mastery of basic body alignment, dance terminology, and fundamentals of dance technique. (2+ yrs) Intermediate

Team III B - Students at this level are 13 years of age and older, have acquired a high level of technical skill and are continuing training with a professional focus. These students are seeking to apply techniques to dance on a professional level. (4+ yrs Intermediate/Advanced)

Team I (Adult) - These students are beginners. They may have had previous dance experience at some point and would like to revisit and fine tune movement vocabulary. (0 - 1yr /Beg - ADV Beg)

Team IA (Adult) - These students are beginners. They have had at least 2-3 years previous dance experience at some point and would like to continue and refine tune movement vocabulary. (0 -3yrs /ADV Beg - Int)

Team II(Adult) - These students have had some previous training and want to continue building on that foundation in order to apply to current dance ministry involvement. These students should have had at least 2-3 complete years of either ballet or modern dance technique. (Level I classes are a prerequisite unless cleared by director) (3+ years /Intermediate)

Team IIA (Adult) - These students are 19 years of age and older, have acquired a high level of technical skill and are continuing training with a professional focus. These students are seeking to apply techniques to movement expression on a professional level. (5+ yrs / Intermediate / Advanced)(All students require a placement assessment before registering for these classes)

*** Director will assess students who are unsure of what level they are to be placed in ***



Divine Dance Institute Inc. • Fall 2017 Facility Schedule

Revised August 9, 2017

Time	Monday	Tuesday	Wednesday	Thursday	Friday
5:00 – 6:00					Creative Movement - Team I
6:00 – 7:00	BalanceDLite (Cardio / Pilates)	BalanceDLite (Cardio / Pilates)	Breezes Dance Ensemble (by invitation only)	6:15 – 7:15 Youth African 8-12	Drama Youth I – 6:45 (Beg/Adv Beg) Drama Youth II - 6:45 – 8:15 (Studio C)
7:00 – 8:30	ADULT Team IA Ballet / Modern In/Adv Tap 7:00 – 8:00 (Studio C)	ADULT Team II 7:00-8:30pm	Dance 4 Life 7:00 – 8:00 (Studio C)	Studio Rental	Youth III Ballet 7:8:00pm
8:30 – 9:30	ADULT Team IA/II Jazz	Whirlwind Dance Ensemble 8:30 – 9:30 (by audition only)	Open Tap Slam – Beg/Int 13-up 7:00 – 8:00		Youth III Modern/Jazz 8-9:00pm
Saturday					
	Studio A	Studio B	Studio C		
8:30 – 10:00		ADULT I - Ballet / Modern / Jazz			Creative Movement [Y] - Team I 9:15 – 10:00
10:00 – 11:00		Intro to Dance [Y] - Team IA			
11:00 – 12:00		Ballet/Jazz [Y] - Team II			Adult Tap I – Tap 10:15 – 11:00
12:00 – 1:15		Ballet / Jazz [Y] – Team IIA			Youth Tap II - 12:00 – 12:45
1:15 – 2:30		Modern / Jazz IIIA			Youth Tap IIIA - 1:15 – 2:15
2:30 – 3:30		Ballet IIIA			
3:30 – 4:45		Modern / Jazz IIIB			
4:45 – 6:00		Ballet / Pointe IIIB			
6:00 – 7:00		West African 13 – up * Mandatory class - Youth IIIA, Youth IIIB Adult I, Adult IA, Adult II			
7:00 – 8:15		Ensemble Rehearsal – Pneuma and Wind (by audition only)			
8:15 – 9:30		SoundXPressed Special Projects			



PAYMENT POLICIES

FALL 2017 Session (15 weeks of instruction) September 9, '17 through December 16, '17
 Spring 2018 (21 weeks of instruction) January 2, '17 through May 26, '17

REGISTRATION DEADLINE FOR FALL 2017 SESSION

Registration fee of \$55.00 due on or before Saturday, August 19, 2017.
 A late fee of \$15.00 if the application and registration fee is received after the due date.

REFUND Deadline Saturday, September 16, 2017

Registration **CLOSES** Saturday, September 22, 2017

End of the season Showcase May 5, 2018

“ Kaleidoscope IV” \$20pp Adults \$10pp Youth 2-12 & Seniors

This Showcase will be the culminating performance activity

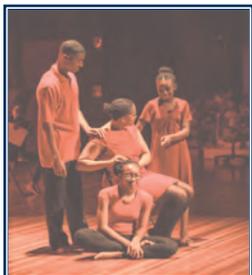
for the community wide program and classes WILL NOT end until May 26, 2018

NON REFUNDABLE Showcase Fee ...

\$75.00 per individual \$150 per family Due Saturday, November 11, 2017

Costume Fees - Due Friday, December 15, 2017

TOTAL costume cost for Youth 3-6	\$110.00
TOTAL costume cost for Youth 7-11	\$210.00
TOTAL costume cost for Youth & Adults 12-up	\$320.00



SCHEDULE OF FEES

PAYMENT SCHEDULE

CLASS FEES - MONTHLY

CHILDREN (2-17) <i>(45min - 1 1/2 hours)</i>	MONTHLY FEE <i>(45min - 1 1/2 hours)</i>
1 Class	\$80.00
2 Classes	\$120.00
3 Classes	\$160.00
4 Classes	\$200.00
5 Classes	\$240.00

ADULTS (18-UP) <i>(45min - 1 1/2 hours)</i>	ADULTS (18-UP) <i>(45min - 1 1/2 hours)</i>
1 Class	\$100.00
2 Classes	\$160.00
3 Classes	\$200.00
4 Classes	\$240.00
5 Classes	\$280.00

- Lump Payment - Saturday, September 9, 2017 – 15% discount on tuition only
- If students DO NOT make the lump sum payment, You are REQUIRED to enter into an installment agreement, which includes a One time \$25 installment fee. Monthly payments will be transmitted on the 6th of each month.
- Family/sibling discount available on tuition only (10%). If class fees are not paid in full by the second week of classes, students will not be permitted

